Video transcript

Understanding the Victorian Curriculum F‒10 Version 2.0, Visual Arts Levels 7–10

Hello, and welcome.

Visual arts contribute to the fields of arts and crafts. Learning in, through and about these fields, students engage critically using creative and artistic practices to communicate and make meaning.

The aim of this video is to familiarise you with the Victorian Curriculum F–10 Version 2.0 Visual Arts.

Experiencing and engaging with visual arts practices provide students with insights into the impacts culture can have on ways of knowing, doing and being.

Through the Visual Arts curriculum, students explore different perspectives to develop and expand their perceptual, conceptual and cultural understanding, and critical reasoning.

The Visual Arts curriculum enables students to learn about the use of techniques, technologies, skills, and processes of local and global artists and supports students to develop their own artworks and understanding of the distinctions between art and culture.

Let’s turn our attention to the key features of the Visual Arts curriculum.

Visual Arts is one of 6 arts disciplines at Levels 7–10. The structure of the strands, achievement standards and content descriptions are consistent across all disciplines to support schools and teachers to develop a school-based approach that encompasses learning in all of the Arts and addresses the needs and interests of their students.

The curriculum is centered on making and responding. These 2 are intrinsically connected, and together they form the practice of an artist, creator, designer, performer, or producer.

Making and responding is embedded into the practice of each discipline and involves students using creative and critical thinking skills.

Through making and responding, students develop knowledge and understanding of the relationships between the artist, the world, the viewer or audience, and the artwork.

This structure provides a progression of learning from Foundation through to senior secondary and maintains the integrity of learning in the visual arts discipline.

The Visual Arts Curriculum Version 2.0 has been adapted to maintain the integrity of learning in Visual Arts. The revisions to the structure of the curriculum, progression of learning, and terminology align the Visual Arts F–10 Curriculum with the VCE Visual Arts studies.

Revisions have been made to the achievement standards to provide clear links between knowledge and skills in Visual Arts F–10, VCE Visual Arts, the VCE Vocational Major or VCE VM and Victorian Pathways Certificate or VPC.

The content descriptions and elaborations have been updated to include content that links specifically to the VCE VM and VPC by focusing on the development of folio work and documentation.

Achievement standards and content descriptions relating to Aboriginal and Torres Strait Islander Peoples, artists, practices, and artworks have been added through Levels 3–10.

To provide support and accessibility for teachers in both making and responding, additional teaching and learning examples have been added to the elaborations.

The Elaborations also provide explicit links between Visual Arts, other learning areas and the Capabilities curriculums.

In the Presenting strand, achievement standards and content descriptions have been updated to include specific links to VCE Art Making and Exhibiting with a focus on exhibition design and curation.

The Visual Arts Curriculum Version 2.0 glossary provides stronger consistency in the progression of learning from Foundation to Level 10 and alignment with terminology used in the VCE Visual Arts, VPC and VCE VM.

The structure of the Visual Arts curriculum Version 2.0 provides consistency in knowledge and skills that align the Visual Arts with other arts disciplines. It provides learning experiences in making and responding as well as flexibility and accessibility for teachers, students, and schools across Victoria.

In the Visual Arts curriculum students develop knowledge and skills across 4 interrelated strands: Exploring, Developing Practices, Creating, and Presenting.

The strands provide the framework for learning in making and responding and form the structure of the Visual Arts curriculum across Foundation to Level 10.

Within the Exploring strand, students learn as artists, as audiences and viewers.

Within the Developing Practices strand, students develop practices and skills for exploring, creating and responding to visual arts.

Within the Creating strand students use visual conventions, materials, techniques and processes to create artworks.

Within the Presenting strand, students present visual arts works to audiences and viewers.

In the Visual Arts curriculum, there are several overarching key concepts that are embedded in the progression of learning. The ‘learning in’ focus of Visual Arts describes the key concepts and skills that students will learn in the discipline.

Viewpoints are an integral element of the curriculum structure. These are inquiry tools that initiate and guide students’ explorations, responses, and practices. They are included at all levels in the curriculum and are embedded into the content descriptions.

It is important to note, that the references to Aboriginal and Torres Strait Islander Peoples, artists, practices and artworks in the achievement standards and content descriptions of all Arts disciplines provide inclusivity in the curriculum in both making and responding.

The curriculum provides students with specific knowledge and practice in the Visual Arts discipline. As students learn and make meaning as artists and as audiences students engage with the arts and creative industries, and arts professionals.

The Visual Arts are core to the development of creative, confident, compassionate, and resilient individuals who can think and reflect critically, celebrate and challenge ideas, and work towards making a difference in sustaining and reimagining their own future and the future of communities locally and globally.

For more information, I encourage you to explore the Victorian Curriculum F–10 website. The website provides easy access to the curriculum and all its supporting resources.